

DANYA KATOK'S VOICE STUDIO

OBJECTIVES

- Develop a healthy and expressive singing technique in classical and/or musical theatre styles.
- Develop and improve musicianship skills, such as sight-singing, rhythm, and intonation.
- Learn vocal repertoire that is vocally challenging and appropriate for the individual singer.
- Nurture a love for singing that will last a lifetime.

EXPECTATIONS

- **Preparation.** Students are expected to practice techniques and repertoire studied in lessons on a daily basis. Practice is the best way to improve. It can be for as little as 15 minutes a day, but repetition is the key to success. At each lesson, I will take digital notes of exercises and assignments and email them to the student. This way both I and the student have a continual record of our work and progress together. Students must bring the following to every lesson:

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| <ul style="list-style-type: none">• Pencil• Water bottle (filled with water!)• 2 copies each of assigned repertoire in a three-ring binder• Tape or digital recorder• Hiring an accompanist is recommended (email me for a list of pianists I work with regularly) |
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- **Desire.** You are taking voice lessons because you want to. Lessons should not feel like a chore, but rather as an opportunity to practice doing something that you already love to do.
- **Professionalism.** Tardiness and absences are unacceptable. See policies below.

PAYMENT, FEES, and POLICIES

- Weekly lessons are offered at \$60/45-min. And \$80/hour. Bi-weekly lessons (hour only) are available to adult students. Make-up lessons will be scheduled on a case-by-case basis.
- Lessons take place at the CUNY Graduate Center on 5th Ave. at 34th St. On weekdays, sign in at the front desk and meet me on the 3rd floor outside the elevators. On weekends, I will meet you at the front desk to sign you in. **Please be aware that cell phone reception at the Graduate Center is poor. Last-minute contact should be made via email or iMessage if you have an iPhone.**
- Payment for lessons *must* occur by the first lesson of each month and should cover the entire month. For absences planned in advance by either the student or the teacher, payment adjustments will be made at the beginning of the month.
- Payment can be made via cash, check, or online via Paypal. Cash payment must be made with exact change and no post-dated checks are accepted.
- **Cancellations of lessons MUST take place at least 24 hours in advance.** Lessons cancelled after this period will not be refunded and will not be made-up except at my discretion.
- If you are late to your lesson, the missed time will not be made-up.
- Please be aware that I am a performer, as well as a teacher, so scheduling adjustments may have to be made. Your patience is greatly appreciated.

Please keep these studio policies as a reference. Do not hesitate to contact me by phone or email if you have any questions or concerns. In non-emergency situations, email contact is preferable.

Danya Katok
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Studio Address:
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