

# DANYA KATOK, SOPRANO

## RESUMÉ

### UPCOMING PERFORMANCES

Soprano	"Opera Shorts" at Carnegie Hall	Remarkable Theater Brigade	2011
Soprano Soloist	Babbitt's <i>A Solo Requiem</i>	Music in Midtown	2012
Soprano Soloist	Vaughan Williams' <i>Serenade to Music</i>	NY Symphonic Arts Ensemble	2012

### ROLES PERFORMED

Max	Knussen's <i>Where the Wild Things Are</i>	New York City Opera	2011
Anna (u.s.)	<i>The King and I</i>	Ash Lawn Opera Festival	2011
Anne Egerman	<i>A Little Night Music</i> (scenes)	Ash Lawn Opera Festival	2011
Judy	Hoiby's <i>This is the rill speaking</i>	Chelsea Opera	2011
Adele (u.s.)	<i>Die Fledermaus</i>	New York Lyric Opera Theatre	2011
Anne/Mae (u.s.)	<i>O Night Divine</i> (world premiere)	York Theatre (Off-Broadway)	2010
Max	<i>Where the Wild Things Are</i> (concert)	Tanglewood Music Center	2010
Dora Bauer	<i>Dora</i> (MD premiere)	Baltimore Theatre Project	2009
Little Red	<i>Little Red Riding Hood</i>	Crested Butte Music Festival	2008
Nannetta (u.s.)	<i>Falstaff</i>	Crested Butte Music Festival	2008
Governess	<i>The Turn of the Screw</i>	Peabody Conservatory	2007

### CONCERTS & OTHER SOLO WORK

Soprano Soloist	The MMDG Music Ensemble	Jacob's Pillow Dance Festival	2011
Soprano Soloist	Mahler's <i>Symphony No. 4</i>	NY Symphonic Arts Ensemble	2011
Vocalist	O'Meara's <i>Opening for Ardor</i> (premiere)	CUNY New Music Festival	2011
Principal Artist	<i>An Evening of Cole Porter</i>	Boston POPS	2010
Soprano Soloist	Duncan's <i>Lament</i> (premiere)	Cornell Festival Chamber Orchestra	2010
Arlen Specter	Dunphy's <i>The Gonzales Cantata</i>	Philadelphia Fringe Festival	2009
Soprano Soloist	<i>Requiem: Songs for Sue</i>	Tanglewood Music Festival	2009
Soprano Soloist	<i>Messiah</i> (selections)	Handel Choir of Baltimore	2008
Soprano Soloist	<i>Sassafras Dawn</i> (premiere)	Shrewsbury Institute	2008

### AWARDS

Finalist	2 <sup>nd</sup> Annual Teaneck Opera Competition (Teaneck, NJ)	2011
Winner	Grace B. Jackson Prize (Lenox, MA)	2010
Winner	Phyllis Bryn-Julson Prize for 20 <sup>th</sup> /21 <sup>st</sup> C. Music (Baltimore, MD)	2009
Regional Finalist	Metropolitan Opera National Council Auditions (Washington, DC)	2009
Semi-Finalist	Long Leaf Opera National Vocal Competition (Raleigh, NC)	2009
Finalist	Vocal Arts Society Art Song Discovery Series Auditions (Washington, DC)	2009
Winner	Baltimore Music Club Vocal Competition (Baltimore, MD)	2009
Finalist	Civic Morning Musicals Competition for Singers (Syracuse, NY)	2008
Winner	Ernst Bacon Prize for Best Performance of American Art Song (Syracuse, NY)	2008

### EDUCATION & TRAINING

D.M.A. in Voice Performance	CUNY Graduate Center (New York, NY)	exp. 2014
Young Artist	Ash Lawn Opera Festival (Charlottesville, VA)	2011
Voice Fellow	Tanglewood Music Center (Lenox, MA)	2010, 2009
M.M. in Voice Performance & Pedagogy	Peabody Conservatory (Baltimore, MD)	2009
Young Artist	Crested Butte Music Festival (Crested Butte, CO)	2008
Concert Studio Artist	American Institute of Musical Studies (Graz, Austria)	2007
B.A. with Honors in Music (Voice)	Penn State University (University Park, PA)	2007

VOICE	COACHES	MASTERCLASS	CONDUCTORS	DIRECTORS
Rita Shane (current)	Alan Smith	James Levine	Johannes Debus	Michael Scarola
Ah Hong	Kayo Iwama	Phyllis Curtin	Keith Lockhart	Roger Brunyate
Susan Boardman	Eileen Cornett	Dawn Upshaw	Stefan Asbury	David Malis
Jennifer Trost	Robert Muckenfuss	Bo Skovhus	Julian Kuerti	Garnett Bruce

### SPECIAL SKILLS

<b>LANGUAGES</b>	Russian/English (fluent), German (working), French/Italian (diction)
<b>DANCE</b>	Ballet/Pointe/Modern (advanced), Jazz/Swing (intermediate), Hip-Hop (beginning)
<b>INSTRUMENTS</b>	Violin (advanced), Piano (intermediate), Vocal Percussion (intermediate)